



Hankuk University of Foreign Studies

2018 Summer Session

HIS 102 Introduction to Modern World History

Course Outline

Course Code: HIS 102

Instructor: Brandon C. Downing

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Office Hours: TBA

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Class Hours:

This course will have 72 class hours, including 50 lecture hours, 10 instructor office hours, 10-hour TA discussion sessions, 2-hour review sessions.

Course Objectives:

This course has two basic goals. The first is to help develop your knowledge about important events and trends in the history of Modern World History, from the fourteenth century to the present time, with an emphasis on the foundations and interconnections of world cultures through time and space. By the end of the session, you should be able to:

- identify and describe the significance of important events, individuals, and ideas from readings, discussions, and lectures;
- explain how and why each culture developed differently, and analyze the impact of these distinctive legacies on later developments; AND
- reflect on the differences—and similarities—in the experiences and points of view of different social, economic, and ethnic groups across time and place

The second major goal is to begin developing proficiency in the basic skills of historical analysis by (a) engaging directly with primary sources and (b) evaluating historical interpretations. By the end of the session, you should be able to:

- analyze primary sources and competing perspectives of the same event;
- reflect on what a specific document can and cannot tell us;
- identify an historian's argument;
- critically evaluate an historian's reasoning, interpretive method, and use of evidence;
- develop your own interpretation of historical events and change over time



Format:

I am glad you are in this course and I will do everything I can to help you do well. To succeed, you will also have to do your part and accept certain responsibilities. First, you need to show up to all class meetings on time, prepared to participate (this means you need to have the assigned reading completed before coming to class and come prepared to ask and answer questions, take notes, and contribute your thoughts). Attendance and active participation are expected and required, particularly given the interactive format of this class. Second, you need to keep up with readings, take careful notes, and submit all assignments on time. Finally, do not hesitate to speak up in class or come talk to me when you are confused or have questions or concerns. Feel free to send me an email, give me a call, or visit me in my office at any point in the semester. These are the minimum requirements I expect from you in this course.

For most weeks, you will be required to read secondary sources in preparation for that day's presentation and then read various primary sources in class that will either support the lecture or provide an alternative perspective to specific topics. There are also days that will focus primarily on a discussion. The discussions are based on article-length readings. Experiential-learning exercises, such as traveling to historical sites, will be used to explore the history of the world through the lens of Korea.

Course Policies:

1. **Attendance:** It is virtually impossible for a student to excel in higher education without regard to regular classroom attendance. Attendance will be kept by the instructor. If regular attendance becomes a problem, you can expect it to adversely affect your final grade at the end of the course. Moreover, it is expected that you arrive in the classroom on time and prepared for class.
2. **Respect:** It should go without saying that all use of cell phones, computers, or any other electronic devices not directly related to the lecture or assignment for that particular class will not be tolerated. Be respectful by either not bringing them to class or turning them off during the entire class period. The same goes for food. All views and values are to be respected without interruption during the class. Although we may have different opinions, the classroom is a place where we should recognize that these differences are an asset rather than an impediment.
3. **Academic Integrity:** Academic and professional life requires a trust based upon integrity of the written and spoken word. Accordingly, violations of certain standards of ethical behavior will not be tolerated. All work submitted for academic evaluation must be the student's own. The direct and unattributed use of another's efforts, however, is prohibited as is the use of any work untruthfully submitted as one's own. Ask the professor if you are unsure of any potential violation to this policy. If a student is suspected of academic dishonesty, they will receive a disciplinary penalty of a zero on that particular assignment. The professor reserves the right to amend this policy based on the extent of the dishonesty.



4. **Coursework:** You will be graded on your attendance, class discussion, quizzes, midterm examination, field trip papers, and a final examination. All work is to be completed on time without exception. Quizzes and examinations cannot be made-up unless a valid excuse is presented and documented.

Course Requirements:

Attendance and Participation		50
Discussions	4x20	80
Quizzes	3x25	75
Reading Response Questions	5x10	50
Field Trip Papers	5x15	75
Midterm Examination		70
Final Examination		100
TOTAL		500

Grade Descriptions:

Attendance and Participation (50 Points): Attendance is kept by the instructor during every class for a total of 10 points. Missing more than three classes will result in an automatic zero score. Participation is graded based on discussing the primary documents during class and in replying to general questions asked throughout the lecture for a total of 40 points. Participation is recorded by the instructor during each class period. If you use your cell phone, sleep, talk during the lecture, or use any electronic device not associated with the course content for that day, you should expect it to negatively impact your overall participation score.

Discussions (80 Points): There is a discussion at the end of each week (except during the midterm) based on academic articles listed under the required reading. It is expected that you read the entire article and come to class prepared to discuss it with your classmates. Each discussion is worth 20 points. If you do not participate during the discussion, you will receive a score of zero for that class. In order to gain points, you should attempt to answer, raise a question, counterargue, or add to the dialogue three or four times during the discussion to maximize your score.

Quizzes (75 Points): There are three quizzes administered during the session. Each quiz is worth 25 points. A variety of methods will be used to evaluate your understanding of the course material: multiple choice, matching, map identification, short answer, and essay are possible for each quiz.



Reading Response Questions - RRQ (50 Points): Although there is a primary document (pd) discussed during each class period, you are able to choose which five you want to write about based on the questions provided to you (one is due each week). Your RRQ should be one-page in length, 12” Times New Roman font, double-spaced, with 1” margins. The RRQ should be submitted by email by Friday, before the start of class.

Field Trip Papers (75 Points): There will be one field trip to a local historical site each week (usually on Thursdays). After preparation in class and taking the field trip, you will be required to submit a two-page paper by the following week based on your experience. The paper should be two pages, 12” Times New Roman font, double-spaced, with 1” margins.

Midterm Examination (70 Points): A midterm exam will be administered at the end of week three for a total of 70 points. A review session will address all questions and concerns regarding the exam.

Final Examination (100 Points): A final examination will be administered at the end of the five week session for a total of 100 points. A review session will address all questions and concerns regarding the exam.

Required Reading:

1. eTextbook: Robert Tignor, et al., eds., *Worlds Together, Worlds Apart: A History of the World: From 1000 CE to the Present, vol. 2*, Fourth Edition

2. Articles:

*Şevket Pamuk, “Institutional Change and the Longevity of the Ottoman Empire, 1500–1800”

*Alison Games, “Violence on the Fringes”

*Richard Wright, “The Ethics of Living Jim Crow”

*Vladimir Shlapentokh and Vera Bondartsova, “Stalin in Russian Ideology and Public Opinion”

* Richard H. Kohn, “The Danger of Militarization in an Endless ‘War’ on Terrorism”

3. Primary Documents (RRQ): will be provided in class

Course Schedule:

Week One: Becoming “The World,” 14th Century		Textbook Readings
07.16	Introductions TOPIC 1: The rise of the Mongol Empire	
07.17	TOPIC 2: Trade routes shift from land to sea, transforming coastal cities into global trading hubs RRQ: Leo Africanus, <i>On Timbuktu</i>	C10: 360-368



07.18	TOPIC 3: Intensified trade, linguistic, and religious integration generate the cultural spheres of China, India, Islam, and Europe RRQ: <i>The Detours of Ibn Battuta</i>	C10: 368-389
07.19	Korea: Fifteenth-Century Joseon Dynasty Visit: Changdeokgung (₩3.000) & Huwon (₩8.000) 99 Yulgok-ro, Jongno-gu	
0.720	Quiz 1 Discussion 1: Pamuk, “Institutional Change and the Longevity of the Ottoman Empire, 1500–1800”	
Week Two: Contact, Commerce, and Colonization, 1450-1750		
07.23	TOPIC 1: European voyagers and colonizers “discover” the Americas and connect Afro-Eurasia with the Americas for the first time since the Ice Age RRQ: Columbus, <i>Letter to King Ferdinand and Queen Isabella</i>	C12: 441-459
07.24	TOPIC 2: Europeans create empires at great distances from their homelands, fail to enslave Native Americans, and bring in African captives as slave laborers, creating the Atlantic system RRQ: Images of African-American Slavery	C12: 459-473
07.25	TOPIC 3: Increased global trade brings the regions of the world more closely together, enriching some, destabilizing others, and provoking bitter rivalries RRQ: Nzinga Mbemba, <i>Appeal to the King of Portugal</i>	C13: 478-515
07.26	Korea: Joseon Capital, 1392-1863 Visit: Seoul Museum of History (FREE) 55 Saemunan-ro, Sajik-dong, Jogno-gu	
07.27	Quiz 2 Discussion 2: Games, “Violence on the Fringes”	
Week Three: Reordering the World, 1750-1850		
07.30	TOPIC 1: New languages of freedom altered social, economic, and political relations in the Atlantic World RRQ: Adam Smith, <i>On Baubles and the Demise of Feudalism</i>	C15: 556-573
07.31	TOPIC 2: The Industrious and Industrial Revolutions transformed the global economy RRQ: Arnold Pacey, <i>Asia and the Industrial Revolution</i>	C15: 573-592
08.01	Modernizing Korea, 1876-1945 Visit: Nat’l Museum of Korea Contemporary History (FREE) 198 Sejongno, Jongno-gu	
08.02	Discussion 3: Wright, “The Ethics of Living Jim Crow”	



	Review Session	
08.03	Midterm Examination	
Week Four: Visions of the Modern, 1900-1939		
08.06	TOPIC 1: Numerous factors lead to global anxieties: vast population movements, deep-seated poverty, failure of nation-states to achieve important goals, and hatred of colonial domination RRQ: Kakuzo Okakura, <i>The Ideals of the East</i>	C18: 668-688
08.07	TOPIC 2: World War I engulfs the entire globe, exhausts Europe, and promotes production and consumption on a mass scale RRQ: V.I. Lenin, <i>War and Revolution</i>	C19: 706-719
08.08	TOPIC 3: Three strikingly different visions for building a better world arise after the peace settlement: liberal democratic, authoritarian, and anti-colonial RRQ: Mohandas K. Gandhi, <i>Second Letter to Lord Irwin</i>	C19: 719-740
08.09	Korea Occupied Visit: Seodaemun Prison History Hall (₩3,000) 251 Tongil-ro, Seodaemun-gu	
08.10	Quiz 3 Discussion 4: Shlapentokh & Bondartsova, “Stalin in Russian Ideology and Public Opinion”	
Week Five: Globalization 1940-Present		
08.13	TOPIC 1: World War II lays the groundwork for a world divided into three camps: an American-led liberal democratic order; a communist world led by the Soviet Union; and newly independent, decolonized states in Asia, Africa, and Latin America – Cold War begins RRQ: Winston Churchill, <i>Iron Curtain Speech</i>	C20: 744-776
08.14	Korea: Divided Histories, Shared Legacies Visit: The War Memorial of Korea (FREE) 29 Itaewon-ro, Yongsan-gu	
08.15	TOPIC 2: A new architecture of power organized around electoral systems and market economies after the collapse of the three-world order creates large disparities between those who participate in the networks of globalization and those who do not RRQ: Phillippe Legrain, <i>Cultural Globalization is Not Americanization</i>	C21: 786-802
08.16	Discussion 5: Kohn, “The Danger of Militarization in an Endless ‘War’ on Terrorism” Review Session	



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08.17	Final Examination
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